

Introduction Vie Litteraire Moyen Age

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Medieval Scholarship: Biographical Studies on the Formation of a Discipline
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Medieval Essays
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first published in 1998 medieval scholarship biographical studies on the formation of a discipline volume 2 literature and philology is the second volume of three that present biographies of scholars whose work influenced the study of the middle ages and transformed it into the discipline known as medieval studies volume 2 provides thirty two accounts of men and women from the sixteenth century to the twentieth who developed medieval philology and literature into a profession their subject deals with the languages and literatures of greater europe from about the seventh century through the fifteenth and includes celtic scandinavian germanic and romance nations

when gilson died in 1978 a great deal of his work on the history of philosophy and specifically god the primacy of existence or esse over essence and the impact of christianity on philosophy had been translated a significant amount of material however has not yet appeared into english the publication of medieval studies represents a vital step in bringing these important works into the english speaking world the opening piece revisits a battle now won and won in great measure by gilson s efforts namely the fight to acknowledge the very existence of medieval philosophy and win its place in the academic world but the article also makes the effort which becomes a connecting thread throughout the nine articles to pinpoint the uniqueness of what gilson calls christian philosophy all the articles give an insight into the great synthetic visions articulated by the better known works of gilson like the spirit of medieval philosophy the middle ages and ancient naturalism contrasts renaissance humanists and reformers with the medievals on the defining issue of their attitude toward nature to understand who actually stands closer to the greeks in his examination of the latin averroist boethius of dacia s book on the eternity of the world gilson finds that boethius never expresses the view attributed to latin averroism that there are contradictory truths in religion and philosophy the closing article studies the profound influence of the great muslim thinker avicenna on latin europe drawing a parallel between avicenna s work and that of the great christian medievals like thomas aquinas and duns scotus

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